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PO Box 20
 Charters Towers Qld 4820
 0418 717 669
 ctc@bigpond.com
www.charterstowerscountrymusicfestival.com

ENTRY FORM: SONGWRITING

NAME:

ADDRESS:

PHONE: EMAIL:

Song Title 1:

Song Title 2:

Song Title 3:

Statutory Declaration:

I, *declare I am the owner of the song/s entered by me in the songwriting section of the 2024 Charters Towers Country Music Festival. I declare that I have identified all other claimants (co-writers) of these song/s and they have confirmed their consent these work/s to be entered and performed at the event. I make this solemn declaration conscientiously believing the same to be true and by virtue of the provision of the Oaths Act 1867-1981.*

Entry Fee - \$10/song	
Total	\$
PAYMENTS AND ENTRY FORM MUST BE RECEIVED BY THE DUE DATE OR NOMINATION WILL NOT BE ACCEPTED.	
Payment can be made online: https://www.trybooking.com/COHAD	
Or direct deposit: Account Name: Charters Towers Country Music Inc. BSB: 654-000 Account Number: 41425319	

CONDITIONS OF ENTRY

- Entry is open to amateur competitors only. Amateur is defined as being one who engages in an activity for pleasure and experience and does not receive financial gain for their craft. Contact the Committee for clarification.
- Nominations including Entry Form, recording and lyrics must be accompanied by entry fee and must be received by 8th of April 2024. The Committee reserves to right to disqualify entries that do not have all these items by the due dates.
- Nomination fees will not be refunded under any circumstances.
- Recordings are to be 1 voice and 1 instrument only, unless it is a duet with specific parts. No harmony permitted.
- A copy of the lyrics must accompany entry. Lyrics are to have no identifying information on them e.g. contestant name or personal information.
- It is preferred that songs be submitted electronically either via Dropbox, email ctcm@bigpond.com or YouTube. **Please contact the Committee for alternate options.**
- All songs must be country.
- The Songwriting section will be judged prior to the Festival.
- The top 3 place getting songs are invited to be performed at the Finals on Sunday night of the Festival. The writer may nominate someone to perform the song on their behalf. If the song cannot be performed live, the submitted recorded version will be played. The backing band cannot be used for the performance. 1 instrument backing only, no vocal backing or harmony permitted.
- Song/s entered must be unpublished and original at time of judging. This means songs that have been professionally recorded and songs that have been released as singles or on an album are ineligible. Songs previously placed in the Songwriting section of this Festival are not eligible for entry.
- Placegetters in this section are not eligible to compete in the Grand Finals but are invited to accept prizes during the presentations on Sunday Night.
- All co-writers must be named on the Entry Form. Failure to identify co-writers will result in disqualification.

Entries Close 8th of April 2024